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THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of April 23, 2012 Vol. 31, Issue 31

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Office relocation plans irk faculty members

Brandon Hayes
News Editor

Plans to relocate select departmental and faculty offices throughout campus buildings have some faculty members upset. They argue that PUC administration should have consulted with them first. On April 18, the Faculty Senate held a special meeting to address concerns of its members.

The proposed move, Faculty Office Relocation Plan 2012, calls for moving approximately 125 faculty and staff offices in order to accommodate the initial move of the Nursing Department from the basement of the Gyte Annex building to the third floor of Classroom Office Building.

Michelle Grant, director of academic programs and space management, addressed the senate about the proposed move, which is scheduled to begin May 21 and will conclude by Aug. 1. She said the moves will be done in segments, and will likely cost between $100,000 to $120,000.

Chronicle File Photo

This ceiling in the Gyte Annex basement is an example of the worsening conditions of the building.

That money will go toward painting every office, washing and waxing floors, providing boxes and for AT&T to relocate phone lines. She said some construction will be involved, due to offices being moved into buildings where there are currently no department offices, bringing the total cost to approximately $300,000.

"Our physical space does not always manage our headcount, but it's the best we can do with what we have," Grant said.

Other affected departments include Engineering Technology, Construction Science, Computer Information and Graphics, English, History, Political Science, Foreign Languages, Behavioral Science, Biology, Chemistry, Math, Electrical Engineering and IPO instructors. Grant said tenure and tenure-track faculty will receive priority for a dedicated office. Full-time non-track faculty and visitors will be placed in shared offices. Graduate and teaching assistants will be put

See Relocate page 5

SGA sells student discount cards

Andrea Drac
Staff Writer

PUC students and faculty looking to save some money in this economy do not have to look further than their own campus. The SGA is now selling discount cards, which offer deals in various places and restaurants.

SGA Senator of Engineering Math and Science Phil Mann said the SGA looks for ways to benefit students however it can.

"Other schools do this, particularly high schools, so we thought we could do the same thing at a lower price," Mann said.

There are various discounts offered on the card from restaurants such as McDonalds, Burger King, Wendy's and T.G.I. Friday's, to places such as Oil Express, Plaza Lanes bowling alley and even Suburban Textbooks. Mann said there will be more added to the cards once businesses find out about this.

Mann said that in some places, after using the discount, you can leave and come back in an hour to get the same discount all over again, which is why the money spent on the card can be paid back in the first or second use.

The cost of buying a discount card is $2 for students, $5 for faculty and $10 for people not affiliated with PUC. If a student loses the card, there is a $10 fee to get a new one.

Mann said the discount cards will be sold for the rest of this spring semester and in the fall semester as well. Students can purchase them from SGA members

See Discount page 4

Students petition for ASL foreign language credit

Brandon Hayes
News Editor

Some PUC students would like to see American Sign Language become accepted as a foreign language credit for all majors. Currently, ASL only counts for select Education majors. Recently, a petition was started, as well as a Facebook page, calling for PUC to change its standards.

Kate DeRolf said that PUC is the only Purdue campus that does not count ASL as an accepted foreign language credit for all majors. She said people have complained about this for years, and would like to see it changed.

"Currently on campus you can only use it as a foreign language if you are an Elementary Education major, and I think that's wrong. It should be open to everyone," DeRolf said. "I looked to where I could get a degree for American Sign Language and I found that we (PUC) only have three classes for it. I thought that was wrong," DeRolf said.

There are currently over 300 signatures for the petition and 100 likes on the Facebook page, "I support American Sign Language at Purdue University Calumet" which states: "We, the students at Purdue University Calumet, want the opportunity of having

See ASL page 5

Photo: Morgan Walker

Sammy Gonzales and Leesa McClelland teach students and staff different words in American Sign Language at the monthly International Coffee Corner hosted by the International Programs Office.

ADMINISTRATIVE update

The University Village: Join a Thriving Community!

We are approaching the end of a very successful and vibrant semester within The University Village, and it is my honor to provide the campus with a few updates regarding our prosperous community.

77 University Village Residents Make the Dean's List!

It is with great pride that I announce that 77 University Village residents made the Fall 2011 Dean's List. During the month of February, the National Residence Hall Honorary (NRHH), a housing student organization that recognizes that top 1% of on-campus residents while valuing leadership, academics, recognition, and service, created bulletin boards in both residence halls and listed the names of each Dean's List resident for the entire community to see. We are planning a special event to recognize these hardworking students.

UVHC Wins Indiana School of the Year for Purdue Calumet!

University Village Hall Council (UVHC) is affiliated with the Indiana Residence Hall Organization (IRHO), a student-run organization dedicated to improving the quality of residence life within college and university residence halls in Indiana. The School of the Year Award is given annually to recognize an outstanding IRHO member institution. UVHC submitted a bid on behalf of Purdue Caumet. UVHC members gave a presentation as to why Purdue Caumet deserved the award, outlining efforts and initiatives that the student leaders and staff within residence life have made throughout the year. In February, Purdue Caumet was recognized as School of the Year for Indiana!

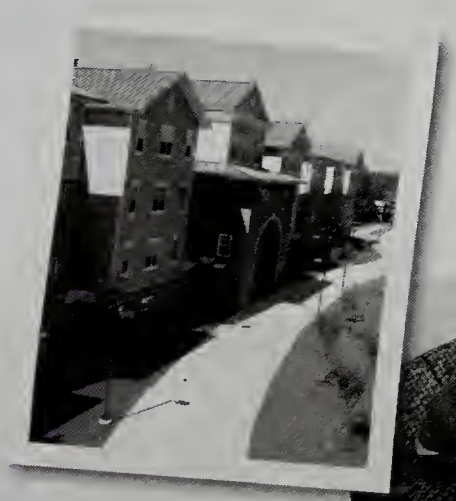
Phase I Lobby Furniture Has Arrived!

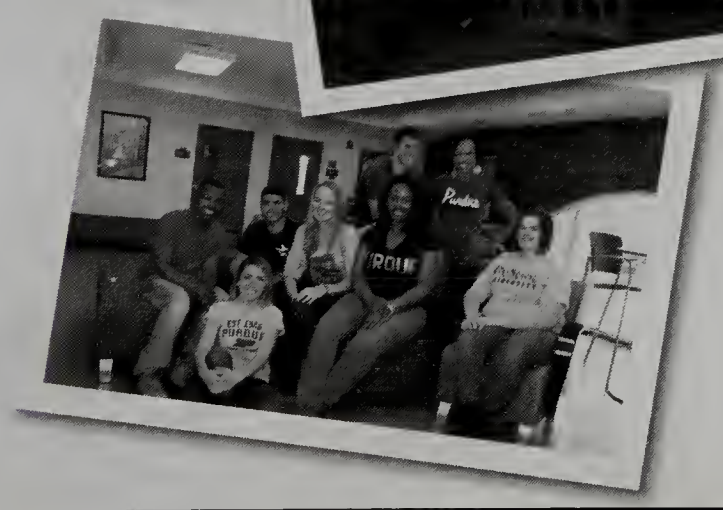
After much planning, preparation, and numerous fabric selections, the *Department of Housing and Residential Education, with the help of Space Management, Planning, and Design,* presented University Village Phase I with a facelift! The lobbies on every floor have received new furniture that has enhanced the vibrancy of the community. Phase I residents are definitely satisfied with the results so far!

Apply for Housing Today – Join a Thriving Community!

We invite you to be a part of this wonderful community. Our staff works hard to provide service and quality of residence life to our students. The changes that are being made and the life within these walls are championed by our residents and implemented for the residents of our community. All that is missing is you! Apply today at www.purduecal.edu/housing!

Best wishes,
Abbas Hill
Interim Director
Housing and Residential Education





What's Going On? A look around PUC...

Student Activities presents...
Final Exam Jam
Tuesday, April 24, 11 a.m. to 2 p.m.
Calumet Falls, SUL
Free food and DJ music

S'mores Campfire
Tuesday, April 25, 5 p.m. to 7 p.m.
Founders Plaza

Meal with Your Mentor
Wednesday, April 25, 11 a.m. to 2 p.m.
Room with a View, SUL
Invite a PUC faculty or staff member to a student-mentor buffet luncheon and say thanks for the positive impact he/she has made on your life at PUC.
Visit Student Activities in SUL 104B before April 19 for information on reserving a spot.

Cross-Campus Classic
Cubs vs. Sox
Monday, April 30, 11 a.m. to 2 p.m.
Founders Plaza
Pass the challenge and win 2 free tickets to a Cubs or Sox Game
Free hot dogs, games and more!

Medieval Times Dinner and Show Trip
Saturday, May 12, 4:30 p.m. to 11 p.m.
$20 for students, $36 for non-students
Bus ride, dinner and show included in price
Register by May 1 SUL 104B
Hurry! Reservations are limited.

Purdue Theater Co. and HTM present...
Big Bowl of Broadway!
YJean Chambers Hall, SUL 3rd floor
Songs and scenes from Broadway's greatest shows
Only 3 performances
Friday, April 27 at 7 p.m.
Saturday, April 28 at 8 p.m.
Sunday, April 29 at 3 p.m.
Call 989-2357 for more info and to reserve a seat
Tickets: $7 Seniors, $10 Adults, $5 PUC students

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at pucchronicle@gmail.com or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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Move, please

Michelle Mullins
Asst. Ent. Editor

This is not a sidewalk. This is not a boardwalk. We are not at the beach, so please walk faster.

Every day I am constantly in battle with hallway trolls as I make my way to class. Who are the hallway trolls? These are the people who insist on taking up the entire vicinity of the hallway as they make their way to class. I have dealt with this in middle school and high school, and I thought college would be different, but it is not. It seems as if it has gotten worse throughout the years. The groups of people have grown larger and slower as I have proceeded through my educational years.

I get it; you have not seen so and so in ages. It is a "free" country and you can walk however you want. I can take myself outside. These are all true. But the quickest way to my class is by walking inside, not outside. You could also step aside when I say "excuse me." Just scoot over two centimeters for two seconds.

"Do you even go to this college?"

It is not that hard. You do not own the hallway. I do not see "Queen/King of the Hallway" on your person. I know your story about the crazy party you had over the weekend is a life or death tale, but you need to move, please.

Oh great, now you have stopped right in front of me. This is great. Stopping is the complete opposite of what I wanted you to do. Now we are dancing: I go left, you go left. I go right, you go right. Have you been taking lessons? I say "excuse me" again and you finally hear me, or I thought you did. You simply start back up and move even slower this time. I think you even glanced back and saw how anxious I was to get around you. Do you even go to this college? I'm just wondering, because it seems as though you have no intention of actually getting anywhere in a timely manner.

Finally, you have parted ways with your buddy and now I can get around you. I swiftly make my way past your clutches and blast toward my classroom. Completely winded, I sit down looking like I just ran a 5k. I check my phone, and to no surprise I realize the professor is late. The hallway trolls have struck again, and have not shown me any mercy. They wear their imaginary sashes and crowns proudly as they parade up and down the hallways, very, very slowly.

Readers can contact Michelle at chronicle_entertainment@yahoo.com or (219) 989-2547.

"Thinking Aloud" by Michelle Nuñez

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PUC is slowly outgrowing the land on which it stands

The issue: Gyte Annex is far out-dated for the needs of PUC
Our stance: PUC needs more academic space

Recently, a plan was announced that involves shuffling faculty offices around campus like a bad game of Tetris. The move comes as an effort to vacate the aging Gyte Annex building, which for years has grown mold, posed health problems and has visibly fallen apart on the inside. The 60-year-old structure has received little renovation, and has undermined the growth of the campus. Many faculty members have raised concerns about departments being relocated, offices being swapped and learning space getting replaced by more offices. While their concerns are legitimate, so are the plans of the administration. But there is still an issue which rises above all of this: What does PUC need the most, and where should its priorities be?

In 2008, $2.4 million was granted to PUC in order to demolish Gyte Annex and replace it with the long proposed plans for the Emerging Technology Building, originally proposed in 1997 and scheduled for work to begin in 2009. Obviously that building does not exist, and for whatever reason that plan fell through. Maybe it is time to reconsider. With funding always an issue for large-scale projects, a dilemma arises.

There have been discussions of a new Fitness and Recreation Center building, rumors of a third phase of the University Village and efforts to bring 12 new NCAA Division two sports teams to the campus rosters. Sure, that all sounds fine and dandy, but how can these plans be achieved if the academic buildings are either in dis-repair or too cramped to house an efficient learning/working environment?

What this school really needs is to fix what is broken first before making grand plans such as these. Take the campus computers for example. Many are equipped with outdated hardware, take forever to log-on to and are constantly crashing, making typing a paper or navigating Blackboard a headache. Or how about the cramped classrooms of the Gyte building, which clearly have desks designed for children? That building has also shown signs of aging. Some of the bathrooms look like Freddy Krueger could be lurking in the walls.

It would seem almost certain that if PUC decides to begin any project on campus, tuition rates would skyrocket. One would think that students would prefer to pay for a new science building instead of a new fitness and recreation center. Whether for or against,his campus is and probably always will be a commuter-campus. There is only so much space to be reckoned with, so the only way to go is up. Perhaps a second parking garage is in order. It would sure provide enough room to construct another building, whether it be for labs, offices or classrooms.

While most people want Chancellor Thomas Keon's vision of PUC becoming a "hometown university" to be achieved, there is work to be done first. Replacing and or renovating deteriorating academic buildings and providing efficient academic space should be the top priority. Seemingly, money is tight these days, but clearly the Annex continues to shine on the outside, but rot on the inside. The time has come to erase and replace.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

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Keyboards have backspace for a reason

Dante Vidal Silguero
Asst. News Editor

Never have I ever met a person who wasn't guilty of lying. "Gonna go out to my sister's play tonight," is often met with something like "Nah, man I'm too busy," and that's just a little white lie so you don't hurt your friend's feelings. Give *not lying* a try. You probably won't be able to go an entire day without telling at least one white lie. Up there with not breathing, not lying is one of the most difficult activities we can attempt in our social world.

The odd thing is that, in person, we tend to be able to lie left, right and upside down. Small talk with a friend over lunch or while passing in the hallway tends to favor a conversation that takes the course of "How are you," and "I'm fine." Could the friend you pass in the hall just be fine? Of course, that's completely possible. Could the friend you pass in the hall be quite upset, but be trying to fight through it alone? Of course, this is also possible.

Give a five-second scan of your Facebook feed and you'll see a level of full-disclosure that would make defense lawyers turn in their graves. I know on my friends list there are at least hourly updates

"Give *not lying* a try."

that not only cross, but leap over the "too much information" line. "Updating my status from the bathroom because my parents got Indian food tonight," was the most recent line-leaper. How is it that we are so able and willing to fib in person to one another, but the second we sit in front of a computer screen, all inhibitions are shed and we turn into truth-telling fiends?

You may get angry, drunk or simply have a lapse of judgment when you start typing that text or Facebook message, but the beautiful thing about our nearly-instant messaging technology is that it comes with a backspace button. I've been guilty of operating technology while drunk in the past, and thankfully, I've never said anything embarrassing or incriminating while doing it. On the other hand, there have also been times where I've been drunk enough to type pages of a message to someone only to realize I'm sober enough to know it would be a VERY BAD IDEA to send it off. Holding one button for a few seconds solved all of my problems that night. What did I say? You'll never know, and I'll never remember!

Up to no good on a Saturday night and you feel like texting your ex how much you miss them and want them back? Don't do it. Stop, take a breath, and listen to the voice in the back of your head. Hold down your backspace button and you'll live to drunk text another day.

Readers can contact Dante at chronicle_newseditor@yahoo.com or (219) 989-2547.

Honor Hunger

Photo: Cavia Mead

Shanda Dixon (left), Louren Addaci (center) and Brandon Rukes (right) attend the annual PUC Honors banquet, with the theme of "Honor Hunger."

Cavia Mead
Chronicle Correspondent

On the evening of April 20, the PUC Honors program hosted its annual banquet at Tiebel's Restaurant in Schererville. The festivities centered around the announcement of next year officers, raising awareness about the program and a service initiative dubbed Honor Hunger.

Participants were asked to donate nonperishable food items for the Northwest Indiana Food Bank. Throughout the event there were several mentions of the program, and a slide show was displayed highlighting some alarming statistics about hunger and starvation in the state of Indiana. Perhaps the most profound gesture of the night was during dinner when only a select few tables were served. In an effort to demonstrate on a small scale what the rest of the state faces each day, the wait staff were given instructions to delay service to one section of the room.

The demonstration continued with looks of pure confusion and subtle frustration, especially after an announcement declaring that a portion of the room would not be fed. Honor Program President Brandon Rukes explained, "We wanted to show you what a lot of people go through of a daily basis, instead of just saying, 'Hey people are starving,' we thought we could come up with a way to demonstrate it," he said. "Some of us are hungry for 5 minutes and then we start saying, 'Where is my dinner?' A lot of people go through this every day."

The program featured a number of special guests, among whom was Chancellor Thomas Keon. Keon's presence at the event was not only a first for him, but it also marked the first time a chancellor attended the honors banquet since its inception. Keon's speech detailed his vision for PUC and the Honors Program. Along with his future plans, Keon stated that he strives to be approachable, going on to say that while he wants things to be informal, he would also like to improve the university in every area.

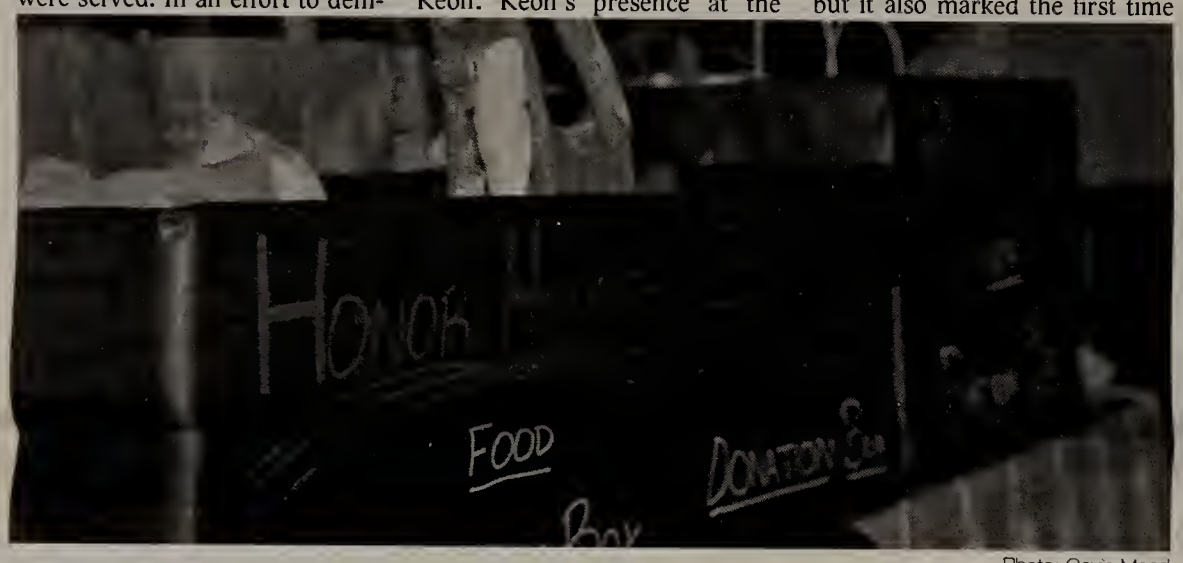

Photo: Cavia Mead

Honors students collect food and donations for the poor in Northwest Indiana in order to help the local community.

The immediate improvements started with the change in the PUC symbol, as this year's graduates were presented with medals sporting an engraved Griffin. The new Griffin symbol is slated to be officially released at a later date.

"I took a look at the current symbol and I thought that a Peregrine doesn't seem very academic," Keon said. "This year's graduates will be presented with medals with a griffin on them, which they can wear at graduation, and hopefully it's something they will cherish for the rest of their lives."

The Honors Program has clear plans to expand in the near future, and from all indications will continue to host a banquet each year to highlight progress, mark achievement milestones and pass the torch to future members. With their very own office currently in the making, the program plans to continue with a commitment to excellence as well as raising program awareness and participation. For more information about the program, contact Brandon Rukes at 219-644-6384.

Professor profile: Alan Spector

Kali Porzel
Staff Writer

Alan Spector is one professor that has been making an impact on this world for years. He chose to become a professor because he wanted to have an impact on future generations.

"I wanted to stay in the Chicago area because I like the school [and I can help] build up people to change the world," Spector explained. Spector could have left PUC but chose to stay and motivate students to go beyond basic thinking.

Spector hopes to work with younger people and help them develop a more creative and critical approach to the ideas and issues that today's society is experiencing. The idea of helping build up future generations is something that Spector enjoys. By helping students get past contradictions in society, Spector feels that he is helping students find their place in the world after their college experience.

He explained how he feels that PUC is a mini-America with a wide variety of nationalities, ethnicities and cultures and he believes that this mini-America is essential in being able to change the world. The world cannot be changed if this generation is not taught to think critically and challenge what society says is right.

Jonathan Wilson, junior political science major, said that Spector is one of his favorite professors and while Spector's learning style may be tough at first, he finds it very applicable.

Wilson said, "I think his class is relevant to everyday life. The things he talks about go beyond getting a job after college, but rather how you should function in society and towards other people."

Spector earned his bachelors in philosophy in 1967 from University of Wisconsin, masters in sociology in 1975 from Northwestern and his Ph.D. in sociology in 1980 from Northwestern. Prior to becoming a professor, Spector used to be a travelling organizer for Students for a Democratic Society (SDS). Spector enjoyed his time being a part of SDS because he was able to help organize people that opposed the Vietnam War and racism in this country. In the past, Spector has also worked in an auto plant and driven a taxi.

Photo Provided

Alan Spector, Ph.D., Professor Spector

Spector is the type of professor that wants to challenge students to think beyond the obvious. Spector is also trying to make people understand that race and ethnic discrimination is the biggest issue that is keeping people from uniting against the common problems facing everyone.

"I hope I've motivated people to think deeply and critically on contradiction in society."

Discount

continued from page 1

from 10 a.m. - 2 p.m. during the week in SUL, or go up to the SGA office, located in SUL 324-F.

"As it is now, the SGA is trying to promote fundraisers," Mann said. He added the SGA will spend the revenue gained from the cards on programs and activities for PUC students, and they are also looking into a SGA scholarship. He also said they want to make enough money to pay back the school for the cards, and also have enough money to purchase more cards.

"I believe we spent a total of $1500 on purchasing the discount cards," SGA President Jessie Martin said. "Student Activities paid for the initial costs for the current discount cards we are selling."

Martin said the plan as it stands now is for the SGA to purchase the discount cards using the money they are planning to make off of purchases.

"If we are able to exceed what is needed to purchase more cards, I see SGA utilizing the extra funds to enhance our efforts in engaging our students through additional activities," Martin said. "If any internal improvements are needed to the office to help us function better as an organization, I could see SGA utilizing the funds for those purposes as well."

Interested?

To purchase a card, visit SUL during the week between 10 a.m. - 2 p.m. or purchase one in the SGA office in SUL 324-F.
Cost of a discount card:
- $2 for students.
- $5 for faculty.
- $10 for those not affiliated with PUC

ASL

continued from page 1

American Sign Language classes offered as a foreign language on our campus using the same standard as the main Lafayette campus. To limit this language to meet the foreign language requirement to one portion of one major (Elementary Education) not only limits our choices, but also insults the Deaf community and Deaf students here at Purdue University Calumet."

DeRolf said the petition was originally started by herself and fellow PUC students Lori Maleckar and Maria Skavdis.

Skavdis, who is deaf, said it is unfair that ASL does not count as a foreign language at PUC and it is insulting to the deaf community and others as well. Skavdis believes that more people would take an interest in learning ASL if it were offered as a foreign language. She said it is an emerging language in this country and is an important skill for any person, in any field, just as Spanish is.

"It is accepted at PNC and Purdue West Lafayette, so why should we have to deny it as a language," Skavdis said. "We have over 300 signatures for our petition to support making ASL a foreign language, I believe that says something."

SGA Senator At-Large Nathyn Gibson, who has helped to gather signatures, said the petition was brought up in his ASL class. Gibson said he would have taken ASL over Spanish had it been offered.

Professor of Spanish and Department Head of Foreign Languages and Literatures Maria Luisa Garcia-Verdugo said that ASL is not considered foreign because it is an American form of the English language.

"The purpose of learning a foreign language is to get students to learn about a culture different from their own," she said. "Part of that mission is to prepare students for future jobs where they will need to know a foreign language."

Garcia-Verdugo said in some cases the department has made exceptions for classes that can count as a foreign language credit, but only for a small number of situations. She feels that in some cases, students may feel intimidated or uncomfortable learning and or speaking regularly in a foreign language.

DeRolf said that ASL is the third most spoken language in America, and that PUC should be more accepting of it.

"They talk about being a "hometown" school. They talk about being inclusionary to everyone. How are we being inclusionary to everyone if we are excluding part of our student body? How are we inclusionary if most of us cannot communicate with part of the student body?"

Relocate

continued from page 1

Photo: Morgan Walker

The Gyte Annex building, where many offices will be moving from due to crumbling conditions within the building.

into workstation rooms, while some rooms, currently used as lab space will be converted into office space.

Vacant offices throughout campus, limited space and a 7 percent staffing reduction are all problems, but the underlying issue is ultimately the deteriorating conditions of the Gyte Annex building.

Vice Chancellor of Administrative Services Ken Johnston said an assessment of Gyte Annex was completed nearly 10 years ago and since then, the university has made minimal repair efforts to keep it operational. Johnston said it is not unsafe to occupy the building, but that the university is looking at all opportunities to vacate its offices. He said the current plan is not a complete solution to the problem, and may be inconvenient to some, but that it is the best possible solution at this time. He said faculty remaining in the Annex will be moved to offices with fewer issues.

"We are in a position where at some time in the future, and I can't tell you when, that the Annex is going to fail," Johnston said. "We've kept it from falling apart, but not much more than that."

Approximately 75 office changes will occur in CLO alone. Currently, the Foreign Languages and Math departments are located there. Three offices will remain in the Annex building for clinical and visiting staff members of the Nursing Department labs. The School of Education will remain in the upper level of Gyte Annex and the Student Health Center will remain in the lower level.

Many faculty members voiced their concerns about the plan, such as the re-location of lab space in the Potter building and the decentralization of department offices across campus. Professor Jin Lu expressed her frustration about the splitting up of the Foreign Languages and Literatures Department. Another key point she mentioned involved Study Abroad classes scheduled for the summer months.

"If a student buys a ticket, we cannot just cancel and stay here to move our offices," Lu said.

Professor of Foreign Languages and Literatures Jorge Roman-Lagunas was displeased with the plans, and said faculty members should have been involved in the process from the beginning.

"We need to meet with the vice chancellor," he said. "He needs to know that we are not happy and we want him to consult with us," Roman-Lagunas said.

Tom Roach, professor of communications and creative arts, said there should be a better plan worked out, and that the university attempted to make a decision that is impactful while involving deans and department heads, but leaving out faculty members.

"We're the ones who are teaching the students and sometimes access and the quality of the rooms make a difference," Roach said.

Faculty Senate Chair Michael Dobberstein motioned that the senate request a series of meetings with Vice Chancellor of Academic Affairs Ralph Rogers at the earliest opportunity to meet with concerned faculty members. The motion also called for any moves to be put on hold until these meetings have taken place. The motion was passed unanimously.

Faculty Senate President Ralph Cherry said the Faculty Senate did not consult with Vice Chancellor Ralph Rogers' or Chancellor Thomas Keon's schedule, as the faculty wanted to hold a meeting as soon as possible. Cherry said there needs to be more communication between certain departments and the administration.

"I think the faculty wants to continue to discuss alternative plans and to consult with any number of people about what's possible," Cherry said. "I think we need to have more input into this."

Affected Departments:

- School of Technology: Engineering Technology, Construction Science, Computer Information and Graphics.
- School of LASS: English, History, Political Science, Foreign Languages and Behavioral Sciences.
- School of EMS: Biology, Chemistry, Math and Electrical Engineering.
- School of Nursing
- International Programs Office instructors in CLO

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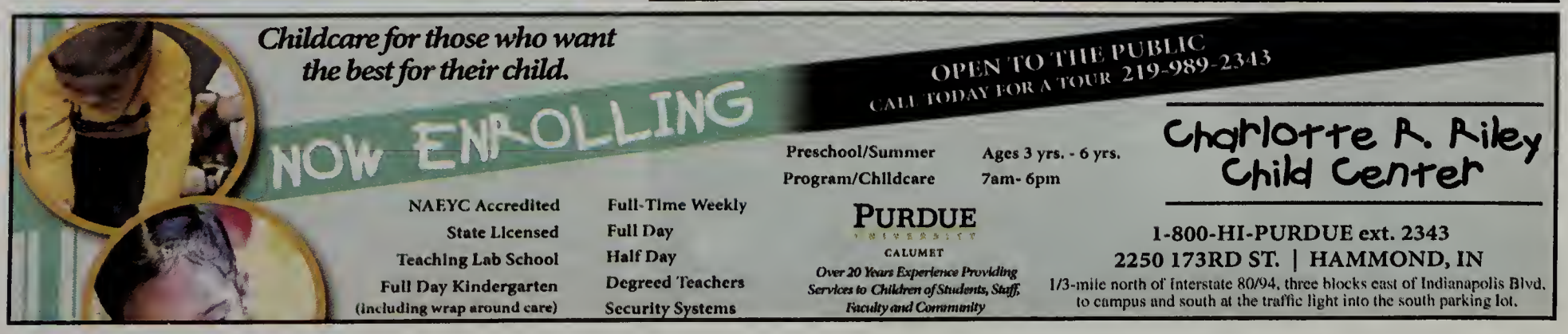
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Bonnie Raitt's new album is something to talk about

Jeff Scott
Entertainment Writer

★★★★★

Nine time Grammy winner and Rock and Roll Hall of Famer Bonnie Raitt makes a comeback with her first album in seven years, "Slipstream." The album recently debuted at number six on the charts, as well as at number one on the blues chart.

Raitt lost both of parents in recent years, and her brother died in 2009. After touring with blues singer Taj Mahal that year, she took an extended break to both grieve and get a fresh new start. This time out, she is on her own label, Redwing Records, and has gotten back to her blues roots. While she has explored many musical styles over the past four decades, including rock, pop, folk and county, her musical background was deeply influenced by blues performers, particularly Sippie Wallace and Mississippi Fred McDowell.

Any return Raitt makes is welcome, and "Slipstream" finds her on a creative roll. The album is the result of two different recording sessions. The first, with

See Bonnie page 9

straight.com

At 62 years old, Bonnie Raitt makes a strong comeback with her latest album "Slipstream."

'The Raid: Redemption' goes the distance

Michelle Mullins
Asst. Entertainment Editor

★★★★★

Extreme violence, intense suspense and killer fight scenes hit the screen in the Indonesian smash hit "The Raid: Redemption." With less than 30 minutes of dialogue in this action-packed film, viewers settle in for a powerful display of human strength, stamina and determination.

The film opens with a rookie SWAT officer training and getting ready for his mission for the day. This rookie goes by the name of Rama (Iko Uwais) and is a father-to-be. As he kisses his wife goodbye, he embarks on a life-or-death mission to take over an apartment complex run by a ruthless drug lord, who goes by the name of Tama Riyadi. Along with Rama, 19 other SWAT officers set up to take over the building. As they bum rush the apartment, they take down the criminals associated with Riyadi all too easily, and before they know it they are in way over their heads. From here on out, the team battles for mere survival and will get lucky if they can get anywhere close to Riyadi.

The casting directors must be having a celebration somewhere after picking the perfect lead actor for this film. Uwais is phenomenal in his role, as not only is he absolutely amazing in action sequences, but his portrayal of Rama is flawless and completely believable. Rama finds himself in numerous near-death situations, and, whether it is a flying fist or a gun preparing to pistol whip him to death, he pushes through and keeps trying to reach Riyadi. Uwais' training in the Indonesian martial art of Silat paid off in this movie. The particular martial art form of Silat in this film is a combination of bladed weaponry, joint manipulation and physical strikes. Uwais moves so effortlessly during his fighting sequences that it proves his mastery of this fighting style.

This film utilizes every cent of its meager $1 million budget to startling affect. The stunts performed are extremely gruesome and must have taken days to shoot. They are perfect with fight sequences, including characters getting slammed on tables, hit with chairs, thrown through doors, slammed into walls and thrown from balconies. The director, Gareth Evans, really knows how to manage his budget. While action movies such as "Mission

See Raid page 9

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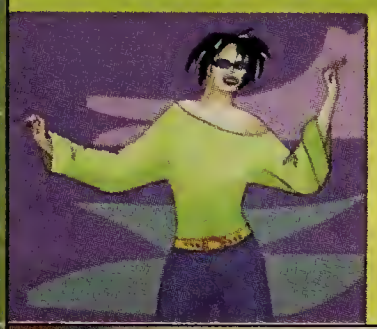

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*While quantities last

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Weds. April 25
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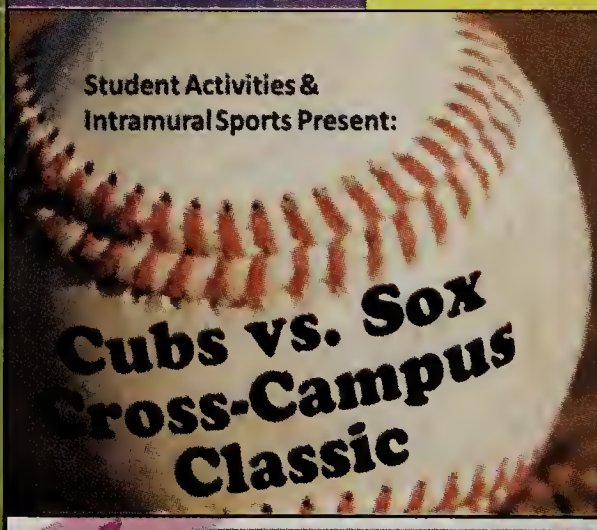

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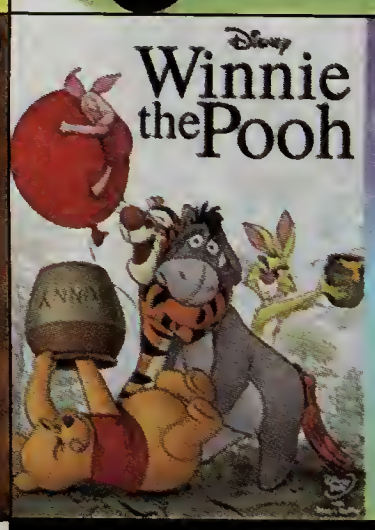

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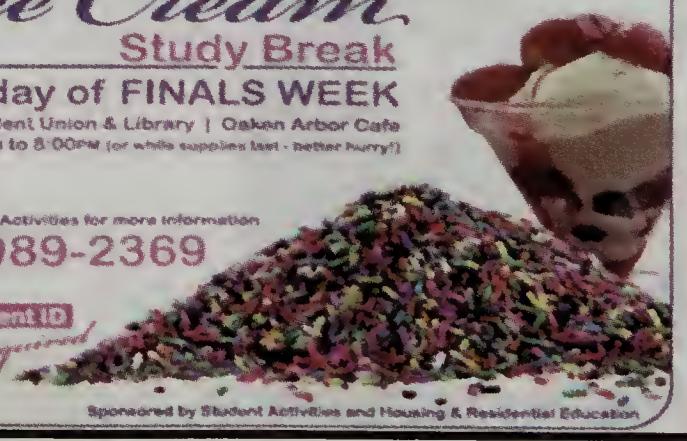

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Student Activities Presents
Medieval Times Dinner & Show Trip
Saturday, May 12
4:30pm-11pm

$20 Students
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Includes bus ride (Schaumburg, IL), dinner & show
Register by May 1st in SUL 1048.
Students: 4/16 to 5/1
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C2E2 provides plenty of pop culture

Dune Lorenz
Editor-in-Chief

With over 41,000 attendants jam-packed into the Chicago Comic and Entertainment Expo, onlookers might confuse them for an army, especially since most of them are wearing spandex. The sheer crowd is nearly double the amount of people the United Center can hold, with or without Derrick Rose. Thankfully, McCormick Place can handle it, aside from some sobbing escalators and rooms reaching maximum capacity.

The expo, held April 13-15, encompasses everything from comic books to television shows, covering nearly all aspects of nerdy entertainment. Guests host panels to discuss their work, as well as spend set times signing autographs on the show floor, where most geeks can lose hours shopping around for issues of "The Amazing Spider-Man" and Bazinga! T-shirts. Whether attendees wish to get their geek chic on or simply meet Svengoolie, C2E2 can make it happen.

Topping last year's attendance numbers by almost 10k, C2E2 is growing at a rate that can only be rivaled by a puberty-stricken teenager. While Chicago's support for the event is endearing and allows for an even larger budget to make the entertainment truly enthralling, one cannot help but notice that it is a little crowded.

Fans dressed in costume can suffer friendly-fire as fellow attendants trample over their painstakingly recreated character attire, and more popular shows and comic such as AMC's "The Walking Dead" can generate lines for panels that span across multiple rooms. When the wait at a built-in Starbucks takes anywhere from 30 minutes to a full-blown hour, you know something is wrong.

Still, despite the picture-perfect rendition of an ant-hill and some awkwardly timed panels, the positives far outweigh the negatives for any fan of pop culture. With big name guests including John Barrowman ("Doctor Who," "Torchwood"), Chris Hardwick (Nerdist.com, "Talking Dead"), Anthony Daniels ("Star Wars"), and "The Walking Dead" co-stars Steven Yeun and Lauren Cohan, C2E2 made it rather difficult not to be excited for someone. Hell, even John Cusack was there, albeit without his boombox.

The massive guest list combined with insanely high production values makes for an experience worth all the claustrophobic attacks, with entertaining shows that provide all the fanaticism of ink blots and speech bubbles emblazed into attendants' memory cores.

C2E2's Comedy Show with Kevin "Dot Com" Brown ("30 Rock") and Stephen Rannazzisi ("The League") was a particularly strong example of how high the production values could go, providing the epitome of entertainment for free to all attendants. Even though the content was less audience-oriented and more mainstream, the performers managed to cause laughter that would rival television sitcoms such as "The Office" with ease.

Photo: Dune Lorenz

C2E2 makes its presence known from April 13-15 at McCormick Place in Chicago, Ill.

The laughter and sheer ridiculousness that spawns from nightly events like this, and the army of attendants decked in superhero spandex is utterly surreal and addictive at the same time. Without even mentioning the incredible showcases of art both in the Artist Alley and the comics that inspired them, C2E2 is an abundance of BAMS and POWS that remains locally unchallenged.

For more information on the Chicago Comic and Entertainment Expo, visit www.c2e2.com

Photo: Dune Lorenz

A fan decides "it's Morphin' Time" at the Chicago Comic and Entertainment Expo.

Photo: Dune Lorenz

Spider-Man does whatever a spider can at the Chicago Comic and Entertainment Expo.

Photo: Dune Lorenz

Iron Fist (right) delivers an uppercut that even Wolverine's "healing factor" can feel on the show floor at C2E2.

Global Groove

Photo: Morgan Walker

Jen Werner from PUC's Fitness Center eagerly teaches Zumba at the Global Groove in Alumni Hall on April 18.

Photo: Morgan Walker

Dances such as Zumba, the Bachata, the Salsa, an Arabic dance and a Hungarian Folk dance are taught at the Global Groove on April 18 in Alumni Hall.

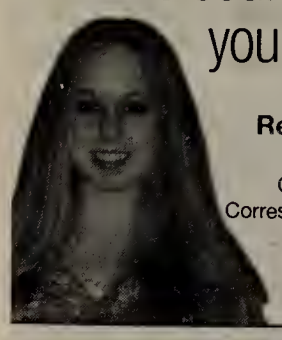
Photo: Morgan Walker

Alpha Psi Lambda members gather at their informational table at the Global Groove.

Rating System

★★★★★ ESSENTIAL
★★★★ EXCELLENT
★★★ AVERAGE
★★ POOR
★ AWFUL

The sound of your life



Rebecca Rossi
Chronicle Correspondent

Often times a song is synonymous with a certain movie, TV show or product. Take the movie "Titanic," for example. Celine Dion's "My Heart will Go On" is anchored to that movie. The Who's "Baba O'Riley (Teenage Wasteland)" is representative of CSI Miami, and a variety of songs represent countless cars in commercials. That is how "Rock and Roll" by Led Zeppelin was ruined for me. Whenever I hear that song, all I think about is minivans.

More importantly, I feel that songs can be representative of one's life, or at least certain aspects of it. Personally, Jimi Hendrix's "Angel" and the Goo Goo Dolls' "Iris" act as part of my personal audio collage. Having a certain go-to song helps to keep life in perspective.

Asking around campus proved a difficult task, as not many students have ever considered adopting their own theme song. To get people thinking, I asked them two simple questions. The first, "If someone were to make a movie of your life, what would be the main song?" and the second, "If somebody gave you a brand new Mustang, what song would you want screaming down the road with you?"

Then I got answers.

Junior psychology major Barry Lyons stated "Contemplate" by Wale as his. "I feel it is a reflection of past relationship events that people can relate to," Lyons said.

After a few moments of reflection, senior Qym Botts proclaimed Billy Joel's "Vienna" as hers. "It is my theme song because I tend to take on more things than I should. It is about a person trying to take on too much and fill every minute of their life with something. Too ambitious," Botts said.

Freshman Kyle Kolecki said DJ Khaled's "All I Do is Win" is his personal theme song. "If I got the Mustang, it would be because, obviously, I won. In general though, when certain situations arise, I come out on top," Kolecki said.

Kristin Stapay, a freshman, said "All in Your Hands" by Framing Hanley is hers. "It's about running a race, and that it's your choice whether you give up or not. Also, it's how confident you are at running it that determines your success," Stapay said.

Junior John Vasquez said "Cudi Zone" by Kid Cudi was his theme song. "Everyone needs a break from everything and to chill and relax," Vasquez said.

Rogelio Rodriguez, a sophomore, felt "'Till I Collapse" by Eminem should be his theme. "It pumped me up when I used to fight and wrestle. It kept me going 'till I had nothing left. It made me feel more confident before a fight," Rodriguez said.

As seen from fellow students, if the song fits, then play it!

Raid

continued from page 7

Impossible -- Ghost Protocol" ($145 million budget) or "The Avengers" ($220 million) pour a ton of money into explosions, car chases and CGI, Evans pulls back the reigns. He slams this movie into a close-quartered area and pushes the action to the same heights as these other movies for less than 1 percent of the cost.

In addition to the action and acting, suspense runs high throughout the film. Rama could be killed at any moment, and anyone could be out to get him. The SWAT officers could have an informant for the enemy, or vice versa. Enemies are hiding around corners, behind doors, in the rooms above and the rooms below. Scenes are sometimes cut short before the fate of a character is known so this leaves the audience wondering and waiting to see if characters are still alive.

Subtitles are not a hindrance in this movie. Since there is such a small amount of dialogue, it is easy to forget that a different language is spoken. Fighting for a family, for a life or for survival is universal. Suspense and action are also universal, and all of these things put together make actual conversation mostly unnecessary.

With talks of a Hollywood remake and a sequel in the works already, this film is definitely a must-see. It is on fire and shows no signs of stopping. Suit up for nonstop action and prepare for gut-wrenching yet entrancing fight sequences in "The Raid: Redemption."

themoviepictureshow.com

Rama, played by Iko Uwais, fights for his life in "The Raid: Redemption."

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Bonnie

continued from page 7

producer Joe Henry, resulted in four tracks, which include top notch covers of Bob Dylan's "Million Miles" and "Standing in the Doorway." Henry and folk singer Loudon Wainwright III co-wrote "You Can't Fail Me Now," rendered as a tender ballad. Henry's composition "God Only Knows" is a piano-based song on which she brings the same level of poignancy she brought to her song "Nick of Time."

The remaining eight tracks were produced by Raitt herself and feature her outstanding touring band. Guitarist George Marinelli, drummer Ricky Fataar, keyboard player Mike Finnigan and bass player James "Hutch" Hutchinson are the perfect team to support her. They take on Gerry Rafferty's 1978 hit "Right Down the Line," giving it reggae feel, and help her to make the song her own.

She has also been a longtime champion of lesser known performers and songwriters, and this album is no exception. Two cult figures from the 1970s, Al Anderson (from NRBQ) and Bonnie Bramlett (of Delaney and Bonnie) co-wrote "Ain't Gonna Let You Go." Anderson also plays acoustic guitar on this track, which comes off as bouncy, uptempo blues at its best. Anderson co-wrote and guests on two other tracks. In "Not Cause I Wanted To," Raitt takes on the position of a person regretting her culpability in the end of a failed relationship. The songwriting is mature and thoughtful, and the singing is second to none. Finally, Anderson's third contribution is "Split Decision," which gives Raitt a chance to play some flat out rock 'n' roll, and she sounds like she is having an absolute blast performing it.

Elsewhere, "Marriage Made in Hollywood" is about the downside of fame, with its story of a male movie star "loved by women, admired by women" who finds that the greed and treachery of show business is more than he can handle. While the theme may sound obvious, the song is anything but. Somewhat surprisingly, the song is co-written by Raitt's ex-husband, actor Michael O'Keefe and singer-songwriter Paul Brady. Raitt's only original composition is the wonderful "Down to You," which she cowrote with Marinelli and Randall Bramblett.

As a vocalist, Raitt is at the top of her form throughout the album. Her voice is as smooth as silk, deeply soulful and stunningly beautiful. Her slide guitar playing is also an important highlight; her performances here continue to show that she deserves to be mentioned, along with Duane Allman, as one of the all-time greatest players of that particular instrument.

Raitt truly shines on "Slipstream" as both a singer and musician. At 62 years old, she, like Bruce Springsteen, is still holding her own with performers half her age.

Gatorball

Players scramble to catch the ball before it hits the ground during intramural Gatorball on April 17.

Photo: Tavares Allen

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Wednesday	9:00–3:00
Thursday	11:00–5:00
Friday	7:00–11:00

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Tennis

continued from page 12

played against Olivet Nazarene University on April 14, which they also lost 9-0. However, the team once again showed promise in several games. Henry Muro won three games at No. 3 singles for PUC.

After starting the season with two losses, PUC would face cross-town rivals the Crimson Tide of Calumet College of St. Joseph. By this time the men had enough of losing, and came out ready to win. PUC took the Sunday match 9-0, giving them not only their first conference win, but their first win of the spring season.

"After the first two matches, I was getting anxious and frustrated," Radencic said. "I really wanted to show everyone what our team could do, and we definitely did that against Calumet,"

Radencic and Stooksbury each posted up impressive victories in No. 1 and No. 2 singles respectively against CCSJ. The two also came together to win in No. 1 doubles for PUC.

"The biggest thing that changed between the second and third match was the team's attitude and will to win," Radencic said. "The win gave us confidence, and hopefully that'll carry over to the conference tournament."

Bad weather forced the team's April 20 match to be rescheduled for April 21, as the first game of a doubleheader. PUC won e first contest against Roosevelt 7-0, but lost the second to St. Francis 9-0.

The team finished their 2011-2012 campaign with an overall record of 3-8 and a CCAC record of 2-3. The men hope to ride their recent wave of success into the postseason, which begins April 23.

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On April 17, students come out to enjoy the weather and intramural Gatorball, a combination of football, soccer and Ultimate Frisbee.

Photo: Tavares Allen

Weather Forecast for the Week

Monday, 23	Tuesday, 24	Wednesday, 25	Thursday, 26	Friday, 27
Clear	Chance of Storm	Chance of Storm	Clear	Clear
55 | 39 F	63 | 48 F	66 | 45 F	54 | 29 F	54 | 39 F

Forecast from: http://www.wunderground.com

NHL needs stronger head hit policy

Bill Koester
Sports Editor

On Saturday, the Phoenix Coyotes' Raffi Torres was given a 25-game suspension for his absolutely brutal hit on the Chicago Blackhawks' Marián Hossa in Game 3 of their playoff series. The punishment effectively eliminates him from the postseason, and likely the beginning of next season.

The NHL got this one right, but consistency on such violence is nowhere to be found. This same postseason, The Nashville Predators' Shea Weber slammed the Detroit Red Wings' Henrik Zetterberg's head into the glass after the game was over and only got a small fine. Meanwhile, the series between the Pittsburgh Penguins and Philadelphia Flyers has looked more like a battle royale on ice than a hockey game at times.

I understand that hockey is a physical game by nature. The checks and hits are what make it exciting, and it is entertaining when players scuffle after the whistle periodically.

But there is a line. Vicious, intentional blows to the head and outright brawling after play has stopped are not tolerated in any other sport, and they should not be tolerated in the NHL.

This level of violence is bad for the sport. It's bad for the players because they risk missing games and suffering injuries that could hurt their career or affect their lives off the ice. Think I'm exaggerating? Look at what happened to Wade Belak, Derek Boogaard and Rick Rypien last summer. All three were known as brawling enforcers.

And while some fans may clamor for the violence, it really is not good from this fan's perspective. Not only might great players be lost to penalties or long-term injuries, like Sidney Crosby or Jonathan Toews, but too much fighting slows the game down and becomes tedious.

The players are unlikely to change their ways on their own (a recent "Sports Illustrated" poll showed that over 99% of players are against banning fighting), so the NHL must take charge and crack down on the violence itself.

In the NFL, Commissioner Roger Goodell adopted a strict disciplinarian approach to dealing with helmet-to-helmet hits. This didn't make him many friends among players or fans, but he did what needed to be done to try to curb concussions. The NHL should take that kind of hard-line approach to get the violence out of the game.

Torres' massive suspension is a start. Really though, instead of looking at each hit individually, the league should adopt a consistent, automatic system of punishment for hits to the head.

My proposal: If a player hits someone in the head, they get suspended for five games. If they do it again, ten games. A third time, they're out for the rest of the season. And if it's still a problem after that, they talk long and hard with the league about their future in the game.

Torres and players like him should be thrown out of the league. Hopefully, the beating on Hossa was the hit the NHL needed to put forth a head-hits policy that actually works.

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Technology Day
Thursday, April 26, 2012
Student Union & Library Building
1st Floor Main Concourse
11:30 a.m. - 5:00 p.m.

Come and Explore the World of Technology

Technology Day is open to high school students, current university students, faculty, and industry professionals.

On display will be exciting opportunities and current research and student projects in the fields of:
- Computer Graphics Technology
- Computer Information Technology
- Construction Management & Engineering Technologies
- Electrical Engineering Technology
- Industrial Engineering Technology
- Mechanical Engineering Technology
- Mechatronics Engineering Technology
- Organizational Leadership & Supervision

Current University Students

This is a wonderful networking opportunity and allows you to see what research areas your peers are involved with. Discuss scholarship and paid internship opportunities. Find out about the Master of Science Degree in Technology. Become aware of cutting edge education and research opportunities that will drive your future job opportunities.

High School Students (Bring your Parents!)

This is a great opportunity to see the School of Technology's programs up close and personal. Talk with upperclassmen about their senior projects that will be on display. Learn about our majors and the many employment possibilities they bring. Discuss your future educational and career goals with faculty and academic advisors. Also, find out about our scholarships and Project Lead the Way articulation agreements.

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Spring Fling runs through PUC

Bill Koester
Sports Editor

The annual Spring Fling was held on PUC's campus on April 21. A total of 393 runners gathered on 173rd Street on the cool Saturday morning to run in the mini-marathon.

The run covered 5 km (just over 3 miles), slightly shorter than the autumn run of the Fall Frolic. In addition, the run was more intimate, utilizing PUC's campus in addition to the streets of Hammond. The run even included incline portions in the parking garage, and the finish line was located at the cul-de-sac on the Southeast corner of SUL.

"5k was the perfect amount," PUC student and participant Ted Hiemsrta said. "The incline in the garage spiced it up a little bit."

Before reaching these parts of campus, however, the runners took their places at the starting line on 173rd. At 9:00 a.m. sharp, the run began.

A little over a quarter-hour later, runners were spotted chugging toward the finish line. The winner by a considerable distance was 15-year-old Emanuel Lopez with a time of 17 minutes, 16 seconds.

The Munster High School student runs for his school and had participated in the Fling before. However, finishing in first place came as a shock to him.

"I feel surprised," he said. "I didn't actually think I was going to win."

PUC's cross-country teams made an appearance in the run. Only three team members officially participated, but all made a strong showing in the run.

Freshman Stephen Bajzatt of the men's team finished first in his age group and first among PUC students. Clocking in at a personal best of 19 minutes and 24 seconds, Bajzatt was quiet afterward, but humbled and proud of his achievement.

From the women's team, sophomore Kristina Lynn Schafer (21 minutes, 32 seconds) and freshman Kristen Stapay (24 minutes, 10 seconds) finished first and second respectively in their age group.

"I'm really happy with my time," Stapay said. Stapay was especially proud of her time considering she had just run a mini-marathon the weekend before.

In addition, PUC Cross Country Assistant Coach Karen Nagel finished first among female runners at 18 minutes, 53 seconds. She placed fifth in the standings overall.

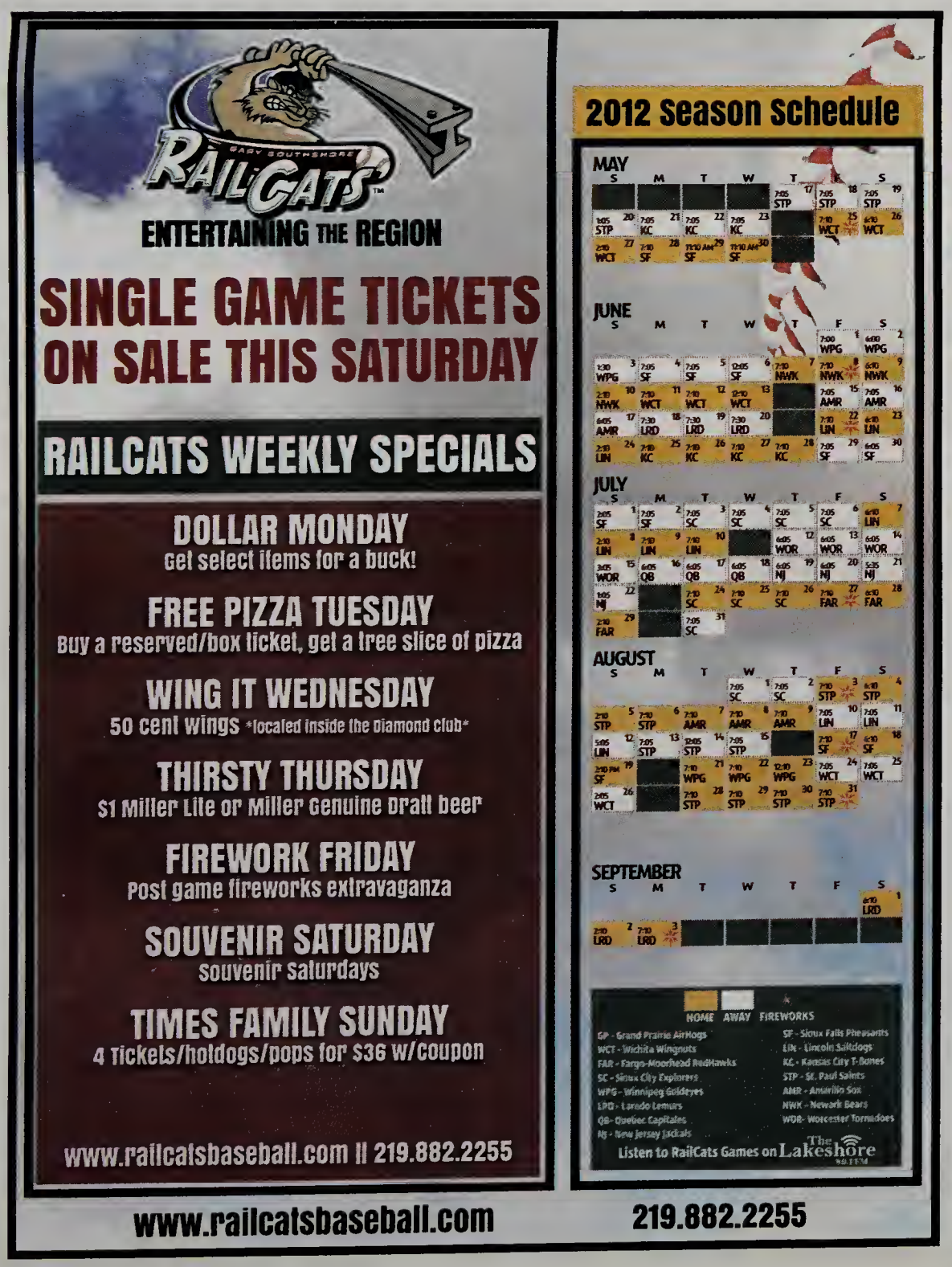
Head Coach Matt Bliss did not run, but was on hand to support his runners. Despite the Fling being for fun instead of a true competition, he was happy with his team's individual performances in the run.

"Everybody ran a really good time for themselves," Bliss said.

Photo: Bill Koester

(Above) Runners charge down 173rd Street as the annual Spring Fling begins on April 21.

(Below) Emanuel Lopez of Munster High School crosses the finish line to win the Spring Fling.



Men's tennis sets sights on postseason

Julie Sipek
Sports Writer

The PUC men's tennis team had a busy start to their spring season, as they have already played four matches this month. What looked like a slow beginning for the team has been turned around, and now has the team looking at the postseason.

The first match of the spring was also the first CCAC match of the whole year, and was played against Judson University on April 7 in Elgin, Ill. Although hopes were high for the second half of the season, the team would fall to the Eagles by a score of 9-0.

Despite the loss, there were several impressive individual performances on PUC's side of the court. Freshman Jeff Stooksbury won seven games at No. 2 singles, and sophomore Jaime Alvarez won five games at No. 4 singles.

"We had a very tough schedule at the beginning. We played two of the hardest teams we will all year," sophomore Matt Radencic said.

The second of these two particularly tough matches was

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